A Passing Glimpse at Stage and Screen Offerings Billed for Early Appearances Here

Coming to the Theaters

BELASCO.

ee Showers," the attraction, opens at the Shubert-Belasco r next Sunday night, is the ling story with scenes laid in irginia, and rendolent of the rit of youth. Its author is Will-Cary Duncan. The dominant eatures are the musical numbers, rk of Creamer and Layton. I formidable cast has been engaged.

NATIONAL.

M. Cohan's comedians, in nd new musical play, "The That Jack Built," will be ational attraction Monday ght. It will be Mr. Cohan's first ical production since he became ependent producer, Otto Harand Frank Mandel furnished ook and lyrics while Lou wrote the melodies. Julian all and Sam Forrest have staged the piece. In a list of expert will be found Georgia James Marlowe, Charles Judeis, Janet Velle, Fay and Gerrard, Florence Millership and

GARRICK.

"Oh, Henry!" a new farce-comedy, seen at the Garrick Theater, beginning Sunday evening. The author is Bide Dudley. Theodore C. Deitrich, who is presenting the Dudley farce-comedy, engaged George Vivian to look after the staging. Dallas Welford, William Roselle. Florence Carrette, Eva Condon and others have prominent roles.

POLI'S.

E. H. Sothern and Julia Marlowe play their brief Shakespearean festival at Poli's Theater one week beginning next Monday night, with a matinee on Saturday. There will be no midweek matinee. The curtain rises at 8 o'clock sharp at night and at 2 o'clock at the matinee. "Twelfth Night" will be presented on Monday and Thursday nights and at the Saturday matinee. "Hamlet" will be sen on Tuesday and Saturday nights, and "The Taming of the Shrew" on Wednesday and Friday nights.

B. F. KEITH'S.

Elizabeth Brice, the musical show Eric Zardo, the eminent planist; the Naesses, in a real ice carnival; Walter Brower, "The Jolly Jester:" Bobbe and Nelson, in "His pictured in Girl;" Jolly Johnny Jones, "Topics Tiger Girl." of the Day," and the kinograms.

COSMOS.

One of the eccentric features of "The Grocery Clerk;" Mutt and Jeff, and the Pathe News.

GAYETY.

A new two-act farce entitled "Breaking Into Society" is the principal offering made by "The Bon Tons" at the Gayety Theater next week. Heading the cast of clever O'Neil, Lucille Rogers, Jack Strouse, Mickey Felly, Joan de Lisle, and Babe Burnett, with a large chorus of attractive beauties.

METROPOLITAN. Nazimova, whose command of emo-

tional expression is unequaled on the screen, will continue the pictured star at Crandall's Metropolitan Theater throughout the remaining days of the current week in Herbert Brenon's impressive film ver-sion of Marion Craig Wentworth's tragic drama, "War Brides." Beginning next Sunday, for one week only, will be shown Eugene O'Brien in "His Wife's Money." RIALTO.

At the Rialto this week, Constance Talmadge "In Search of a Sinner." is attracting canacity Sinner," is attracting capacity patronage. For the coming week, at the Rialto, starting Sunday, Alice Brady will be seen in "Sinners," from the play of the same name by Owen Davis. This Realart production offers less Brady a wonderful opportunity to display her remarkable ability as an emo-

PALACE.

Elsie Ferguson will continue as the featured player at Loew's Palnce Theater for the final days of this week in "His House in Order," the screen adaptation of Sir Arthur Wing Pinero's great stage success. For the full week at Loew's Palace Theater, beginning next Sunday afternoon, the featured attraction will be Wallace Reid in "Excuse My Dust," adapted from Byron Morgan's Saturday Evening Post story, "The Bear Trap," and produced with "The Bear Trap," and produced with est musical success, "Look Who's a notable supporting cast including Here," in which Cecil Lean is starodore Roberts, Ann Little and Tully Marshall.

AMUSEMENTS.

Sessue Hayakawa, Japanese star, will be featured at Loew's Columnext Sunday night, is the production of Mr. and Mrs. of this week, beginning today, in "Three Showers" is a g story with scenes laid in the grand of Lopez," his latest starring vehicle. For the first four days of next week, beginning next Sunday, the attraction at Loew's Columbia will be "April Folly," an adaptation of Cynthia Stockley's Cosmopolitan magazine story. Marion Davies, supported by Conway Tearle, has the leading role. Viola Dana, in "The Willow Tree," will be the attraction at Loew's Columbia Theater for the final three days of next week.

GARDEN.

This is the final week of showing of George Fitzmaurice's "On With the Dance," at Moore's Garden Theater. Starting Sunday, the Garof David Graham Phillips' "The Cost," with Violet Heming in the leading role. Specially arranged musical features and subsidary at-tractions accompany all showing.

KNICKERBOCKER.

Today and tomorrow Ethel Clayton will succeed to the place of ster dall's Knickerbocker Theater in
"The Young Mrs. Winthrop." On
Saturday only, "The Walk-Offs."
For the first two days of next
week the Knickerbocker announces 'His Wife's Money," with Eugene O'Brien and Zeena Keefe. Next Tuesday and Wednesday the Knick erbocker will present Conway Tearle in "The Atonement." Rubye De Remer in "His Temporary Wife," will be seen Thursday and Friday. For the last day of next week Charles Ray will be screened as star of "Alarm Clock Andy."

STRAND.

The film adaption of "In Old Kentucky." with Anita Stewart in the leading role, is the attraction at Moore's Strand. Theater this "In Old Kentucky" will be week. extended another week in order to meet the continued demand for It Was Shakespeare seats.

CRANDALL'S.

Beginning today, through Saturday, "Should a Woman Tell?" star, in "The Overseas Revue," with which the stellar role is skilfully in-will Morrissey, the comedian, will terpreted by Alice Lake, will be seen at Crandall's. Next Sunday and Monbe the leading attractions at B. F. at Crandall's. Next Sunday and Mon-Keith's Theater next week. Paul day at Crandall's, Norma Talmadge Broasen and Winnie Baldwin will will be the star in "The Social Sec-"Visions of 1965," Alleen retary." Tuesday, Wednesday and der young girl with a serious face "The Girl With the Per-Eric Zardo, the eminent will be "The Amazing Woman," with Ruth Clifford. On Friday and Saturday only, Dorothy Gish will be pictured in the title role of "The

MME. MATZENAUER.

As the artist for the ninth concert of his Ten Star series, at the the Cosmos Theater bill next week new National Theater tomorrow afternoon, T. Arthur Smith presents will be Trovato, the humorous vio-linist. "Tommy" Allen, with his Margaret Matzenauer, the wondercompany of four pretty girl comedi- ful contralto of the Metropolitan ennes, will bring an act constructed Grand Opera Company. Her pro-purely to create laughter. Other gram, entirely new, will include acts are: Siegal and James, in Handel's "Piangero la sorte Mia," blackface; Allen and Walton, in "At and "Lusinghe piu care." Morley's the Flower Stand;" Hunter, Chick "Sweet Nymph Come to Thy Lover,"

It's Not a Fish Story.

It really don't pay to laugh at public to her feet. And then her your own jokes. Owen Moore was heart's desire came nearer. She the other day with a bowl of goldfish in his arms, while a scene of "His Word of Honor" was in the entertainers are George Douglass and John Barry, principal comercians, who are assisted by Harry that he bumped a light and knocked a heavy lens off. The lens narrowly missed Moore's head and smashed the bowl into smithereens. The actor was somewhat startled, but to and rank stupidity and carelessdropped his part long enough to and rank stupidity and careless-pick up the fish and throw them ness; nay, absolute ignorance, says into a pail of water.

Hope's Garden Spot.

Take it from Hope Hampton, the United States is the garden spot of the world for the production of mo-tion pictures; and if anyone ought to know it is Miss Hampton, who returned recently on the Imperator with a bundle of foreign contracts but never an inch of negative film produced on the other side. Her trip to England, Italy and France was made originally with the idea of making a picture and acquiring some genuine foreign atmosphere, but in all the weeks she was in Europe there was never a time when the climate expressed a willingness to let her work.

Fitzmaurice at Work.

The Famous Players-Lasky studie in New York, has taken on the aspect of Fairyland these days. George Fitzmaurice is finishing his second special production, "The Right to Kill," and is "shooting" some fairy scenes, which give promise to great beauty. Mae Murray as the fairy princess in the reincarnation of the fairy princess of our childhood, while David Powell, resplendent in lavender tights and gold cape, mounted on a white steed, is indeed good to look upon. As for Mr. Fitzmaurice, he is the fairy godfather of the company.

"Over Sunday," described as farce comedy, was accepted by Max Spiegel, producer of Broadway's lat-

AMUSEMENTS.

ELIZABETH BRICE

"THE OVERSEAS REVUE," with WILL MORRISSEY A Cast Including Blanche Latell, Mile, Jeanette Tourneur, Ernest F. Young, Harold Whalen, Lieut, McPherson, Earl Corr and Misses Vera Stephens, Stella Ward, Henriette Merriman, Beas Arlington, Ida Russell, Flo Clark, Katherine Clark, Francis Boss, Juliette Grenier, Lyrics by RAYMOND B. EGAN. Music by RICHARD A. WHITING Three Scenes of Action and Numerous Inserted Numbers A Big Hit But It's Always to be Expected Percy--BRONSON & BALDWIN--Winnie

In an Oddity With Songs and Satire Entitled
"VISIONS OF 1969"—By Jack Lait
Special Lyrics by Harry Williams and Music by !

LEEN STANLEY | ERIC ZARDO

ALTER BROWER BOBBE & NELSON Jolly Johnny Jones

ALFRED NAESS and Collins in a Real





MARGARETE MATZENAUER. NATIONAL.

FLORENCE CARRETTE-Garrick.

ago there might have been seen

some manner caused many a passer-

by to turn round and look at her

again. Patiently she besieged the

managers and patiently she bade

Shakespeare and turned a deaf ear

She had hitched her wagon to the

sun itself, and not a single twink-

ling, coquettish star could distract

her gaze from the dazzling majesty

Finding the managers would not

matinee performance of "Ingomar."

followed by one of "Romeo and Ju-

made a tour and from that time to

the present day she has never

What is the reason why so very few original photoplays are accept-

The answer is want of intelligent

of the needs of motion pictures

have turned to the printed story?

ed by the picture makers?

ers-Lasky Company.

they are employing.

important reason.

a publisher or syndicate.

of the sun. It was Shakespeare or

nothing.

Shakespeare.

to the many offers of other roles.



HARRY S. LEVAN-FOLLY.



AILEEN STANLEY-B. F. REITH'S.

Hits Selected from Or No Stage Career Current Scores For Julia Marlowe At Local Theaters

climbing the stairs to the various New York manager's offices, a slen-The Herald presents berewith the song hits embodied in the scores for this week at the three leading photoand a modest demeanor, carrying a play theaters. Hear the scores and pick your favorites. bundle of Shakespeare's plays. She was very beautiful and her win-

> Thomas J. Gannon, Director, "Love Is Wonderful," from Happy Days." "Venetian Moon," from "Fri volities of 1920." weetheart Shop.

Loew's Palace Theater,

randall's Metropolitan Theater, Amadeo Vioni, Director. Operatic Suite (Drum). Spoony Hollow" (fox-trot). "Please" (fox-trot). Moore's Realto Theater,

Daniel Breeskin, Director. "The Second Violin," from ". ple Blossoms.

"Rose of Washington Square," from Ziegfeld's "Frolic."
"When Two Hearts Discover." from "See-Saw."

swerved in her allegiance to Sothern Evolves New Stage Craft In Current Pieces

When E. H. Sothern and Julia thought, proper and necessary study Marlowe left the stage a few years back their entire productions, scenery, costumes and properties were Frank Woods, of the Famous Playall sold at auction. This means that The manufacturers welcome any good story: that is, if it really meets have been newly and freshly staged their immediate needs and is suited to the stars or featured players and costumed. It will be recalled that their former productions were Why is it that the manufacturers of the realistic school, which re-One reason, it is true, is that the quired carloads of scenery for each name of a well-known author is of play and caused critics often to value for advertising and publicity gnash their teeth at the infinite depurposes, but there is another all-

Mr. Sothern and Miss Marlowe When an author writes a novel proposed to do something in the or a story, he gives his work a new manner of stage setting. A world of thought, and knows that great deal of time, study and exunless his work is good, his plot, perimenting has devolved itself into dialogue and action are thoroughly the scheme these stars have coninteresting, he has little chance of getting an editor to accept it. He will take a long time writing it, and will add and alter his manuscripe until he feel it almost a Midsummer Night's Dream." scripe until he feels it is almost The Sothern and Mariowe producflawless, and will then send it to tions, in which they were aided by Unitt and Wickes, are not on the He does not insult his own intellisame lines as the Barker effort, but gence by submitting a story which has been carelessly developed or which much has been heard in this put together, because he knows it country, btu practically nothing only means loss of time or prestige. seen in classic drama. He openly recognizes the intelli-

gence of the editors of the maga-Miss Catherine Carroll, who plays zines and journals, and respects the ingenue in the new farce comthem. He studies each magazine's edy, "Oh, Henry," which will be requirements, and does not send maseen at the Shubert-Garrick next terial which he knows is unsuitable. The makers of motion pictures are week, won the beauty prize in a not treated in the same way. It is contest given by one of the most no use mincing matters; it is a fashionable clubs of old New Orproven fact that the same care, leans. Miss Carroll has just restudy and respect is not shown to turned from London where she suc-them, and the result is that authors cessfully appeared under Gilbert and writers complain that the pic-! Miller's management, who is sponture people do not went their ma- | sor for Monsieur Beaucaire, now ring at the Forty-fourth Street terial and treat it with scant con- running at the New Amsterdam Theater, New York.

AMUSEMENTS.

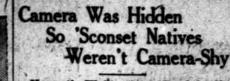
AMUSEMENTS.

MONDAY and Week Nights at 8 Malinee Sal. at 2-Only Matinee

SOTHERN

Pues. Sat. Eves.: HAMLET. **FAMING OF THE SHREW.** Prices \$3, \$2.50, \$2.00 and \$1, plus war tax

TWELFTH NIGHT.



Kenneth Webb, Alice Brady's di-sctor, found when making the creen version of "Sinners," Owen stage production which Miss Brady in the front placed Miss Brady in the front rank of American emotional actresses, that the scene calling for a church exterior showing the public going to the house of worship, could not be made at "Sconset, the locale of the drams, because the "extras" required could not be engaged in this sching will see gaged in this fishing village Miss Brady was told of this ap-

parent difficulty. After a moment's thought, the incomparable Alice suggested that the scene be "shot" on the Lord's Day, to secret the comera so the town's people do not notice what is going on, and "get" the village population as they are about to enter the church. Miss Brady and her cast are to mingle with the church-goers, enact their parts and so get the much needed church scene. This plan seemed very plausible to Mr. Webb, and the members of the cast, and all agreed that the success of it would enhance the pictorial value of the drama because of such an unusual cene - an honest - to - goodness church-going scene on the Lord's Day, while the population of a New England town unconsciously registering before the infalible eye of the camera.

Needless to say the plan succeeded beyond the fondest dreams of the director, Miss Brady, and the mem-"Sinners" opens a week's engage-ment at Moore's Rialto Theater next

AMUSEMENTS.

Ponight, 8:30-41 Mat. Tomorro The Melodramatic Sensation 7 Days'Leave

Overseas Romance of Love and Valor—3 Hours of Thrills, Throbs and Laughter—Superb Cast and Original New York Production.

NEXT SUNDAY - SEATS NOW "OH, HENRY"

An Antidote for the Eighteenth Amendment

SHUBERT-BELASCO Direction Hosers. Shebert Even. 50c-\$2. Mat. Sat., 50c-\$1.50. F. Ray Comstock & Morris Gost present Most Wonderful Play in America EXPERIENCE

By George V. Hobart.

NEXT SUNDAY—SEATS NOW.

Mr. and Mrs. Coburn Present
omething New and Refreshing' 3 SHOWERS With ANNA WHEATON

POLIS TONIGHT at 8:20. FRIVOLITIES Company of 100 | Frivol Cherus of 50 | The Laughing Leap Year Sensation.

that their wares are returned to them marked "unavailable."

AMUSEMENTS.

RAY REED-GAYETY.

E. H. SOTHERN-POLI'S.

TELLS OF TRANSITION

FROM AISLE TO STAGE

Ray Read, the Irish comedian at

the Gayety Theater this week, was

relating to the writer yesterday in

his dressing room how a queer twist

Seventeen years ago he was an

usher in the Trocadero Theater in

Chicago, at the same time Mr. Wein-

garden, present producer of the

great "Star and Garter" show, was

stage manager. Who would have

ever supposed that the youthful usher would in later years become

an important member of the then

stage manager's future burlesque

But that's just how it worked out.

The very writer who will take

weeks on a short story and study

the requirements of the magazine,

will write a photoplay in a few

hours and send it to a picture con.

cern without even trying to ascer-tain whether it will fit their needs

Just as long as this state of

things exists, just so long will the

manufacturers of motion pictures

turn to the printed, adaptable story,

and just so long will writers wall

of fate brought him back under the

management of L. M. Weingarden.

GAYETY COMEDIAN

FOLLOW THE HAWK

STARS AND ATTRACTIONS

\$1 MATINEE TODAY 2:30-TONIGHT 8:30 The Melodramatic Sensation,

"SEVEN DAYS' LEAVE"

WEEK COMMENCING SUNDAY EVENING-SEATS NOW. Theodore C. Deitrich

Offers Bide Dudley's New Farce-Comedy "OH, HENRY!"

"An Antidote for the Eighteenth Amendment" With a Typical Broadway Cast

William Roselle Florence Carrette

RAY READ

THIS

Catherine Carroll James Cormican Vira Rial "If You Miss Your Little Drink, Don't Miss "OH. HENRYP"

GAYETY THEATRE

THEAT STAR & GARTER SHOW

ELOISE MATHEWS

BIG BEAUTY CHORUS

SPLASHES OF BEAUTY-SPOTS OF MIRTH

A Symphony of Jazz and Waves of Silken Nymphs, Whose Eyes Sparkle Youth and Whose Toes

MICKERBOCKE ETHEL

THE YOUNG MANY ADDED FEATURES

FOLLOW THE HAWK

SPORT GIRLS WITH HARRY S. LEVAN

Wrestling Thursday Night Turner vs. Charlie Metropolou

NOW

PLAYING

FOLLY Penna. Ave.

"The House That Jack Built"

B. F. KEITH'S 250 DAILY 3:15 SUN. 115 HOL'YS. and 14

"Long Applause."-Star. MME. EMMA TRENTINI

GAYETY Today and The Great Star and Garter Show

POLI'S THEATER

MATZENAUER

kets, \$2.00, \$1.50 and \$1.00, Office T. ARTHUR SMITH, 1306 G ST.

In an Adaptation of Charlotte Thompson's Story,

"IN SEARCH OF A SINNER" A First National Attraction .

> NEXT WEEK T ALICE BRADY

Overture, "Fortune Teller." - Violin Solo, "Mile. Modiate."

RIALTO

11 A. M.—ALL WEEK—11 P. M.

Joseph M. Schenck Presents

"SINNERS"

11 A. M.—POSITIVELY FINAL WEEK-11 P. M.

Paramount-Arteraft Special

Mae Murray and David Powell In Ouida Bergere's Photoplay

"ON WITH THE DANCE"

A George Fitzmaurice Production D NEXT WEEK TI

"THE COST"

VIOLET HEMING

By DAVID GRAHAM PHILLIPS

STRAND

D Presentation Extraordinary

ANITA STEWART

Great Race Scene Actually Staged With LIVING JOCKEYS AND HORSES

2:30-4:30-8:30 and 10:30 P. M.

A First National Attraction

Crandall's—F at 10th

10.30 A. M. to 11 T. M. LAST THREE DAYS LAST THREE DAYS

By Sir Arthur Wing Pinere Overture-Prince of Pilsen'

Beginning Sunday WALLACE REID In "Excuse My Dust"

LOEW'S

TODAY-TOMORROW-SAT. SESSUE

"THE BRAND OF LOPEZ"

Beginning Sunday "APRIL FOLLY" WITH MARION DAVIES

FOLLOW THE HAWK ATIONAL MAT. SAT. \$2

"A Veritable Riot."—Star.
"A Bull's-Eye Rit."—Post.

GEORGE WHITE'S SCANDALS of 191

Beginning Monday, Seats Selling GEORGE M. COHAN'S

Maryon Vadie & Ota Gygi Tom Lewis Thos. E. Shea Herschel Henlere, Harry Hines, "Those Prench Girls," Harris & Manlon, Evans & Peres, Other Fun Features,

ALL-STAR CAST NEXT WEEK-BON TONS

& WISEMAN

MME. MARGARETE